



Position: Assistant Lead Technician - Local 1
Location: On-site
Hourly Rate: \$37.77/hour per CBA with Local 1
Reports to: Technical Production Manager, Lead Technician
Supervises: IATSE Apprentice and Extra Stagehands

The Organization

New 42 was founded to breathe new life to 42nd Street and its historic theaters, transforming the block into a vibrant and youthful theater district. Today and every day, we continue to spark awe and wonder, opening new worlds to young audiences through New Victory Theater, incubating new works at New 42 Studios, and paving new pathways to creative careers through our artist and mentorship programs. Under the leadership of President & CEO Russell Granet and Board Chairman Henry Tisch, New 42's mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven for 35 years by the belief that the performing arts have the power to connect and change us all, we continue to expand what's possible for artists, audiences, and the future of the performing arts. New 42 is the recipient of a 2025 Tony Honor for Excellence in the Theatre.

The Position

The Assistant Lead Technician is primarily responsible for assisting the Lead Technician and production staff with supporting visiting artists with a can-do, adaptable attitude while maintaining a respectful and safe work environment.

You will lead the day-to-day installation, programming, and operation of lighting systems for all productions, while also installing and operating other production equipment across other departments as needed. You'll work closely with the Lead Technician, Technical Production Manager, and Production Coordinator to ensure

all assigned tasks are completed. Additionally, you will be supporting administrative tasks, including crew scheduling and payroll as assigned by the Lead Technician in their absence.

This position works under New 42's Collective Bargaining Agreement with IATSE Local 1. Rate: \$37.77 per hour and a guarantee of 32 weeks per contract year.

Primary Duties and Responsibilities

- Arrive on time and ready to work at the start of each call.
- Communicate effectively with crew, production staff, designers, and visiting companies.
- Assist the Lead Technician in managing stagehand crews during crew calls.
- Foster a safe, respectful work environment that reflects New 42's commitment to diversity, equity, inclusion, and belonging, and its Core Values (Adventurous Spirit, Thoughtful Ingenuity, Inclusive Community, Steadfast Integrity, Heart).
- Ensure all tasks are completed professionally and in adherence to safety protocols, including OSHA standards.
- Prep and Install lighting equipment, operate the lighting console for most productions.
- Plan and prepare for upcoming load-ins to meet show and technical requirements.
- Coordinate installation and operation of production elements; set up, operate, and maintain stage systems including counterweight fly systems, chain hoists, lighting, audio, and video.
- Train and mentor stagehands and Roundabout TWDP Fellows in safe, proper equipment use.
- Maintain production equipment and inventories; propose and implement equipment maintenance and improvements, and keep maintenance records current.
- In the Lead Technician's absence, coordinate with the Technical Production Manager on crew scheduling (matching skills like electrics, carpentry, and rigging to call needs) and prepare accurate daily timesheets per the Local 1 CBA for weekly payroll submission.
- Perform other departmental duties as assigned.

Essential Knowledge and Qualifications:

- English language fluency
- Excellent written and verbal communication skills
- Ability to multitask and re-prioritize with accuracy around the needs of multiple projects.
- 4 years professional technical theater experience.
- Able to work calmly under pressure and adapt seamlessly to the dynamic needs of live theater, with strong organizational, communication, troubleshooting, and problem-solving skills — and the leadership to inspire the same in others.
- Flexibility to work nights, weekends, and holidays as required by production schedules.
- Computer literacy with relevant show software (ETC Eos, ETC Networking, ETC Paradigm, Lightwright) and Google Suite. Working understanding of audio, video, and network signal flow for live production systems. New 42 will provide additional training as needed.
- Skilled in setting up, operating, and maintaining lighting systems, with additional experience hanging, circuiting, and focusing large lighting plots. Committed to staying current with emerging trends and technology.

Why Should I Apply?

Be a part of this leading non-profit performing arts organization that is committed to empowering young people, artists and educators through the performing arts.

Equal Opportunity Employer

New 42 is an Equal Opportunity Employer and prohibits discrimination and harassment of any kind: New 42 is committed to creating a diverse environment and is proud to be an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetic information, predisposition or carrier status, disability, age, military or veteran status, or any other status protected by applicable law.

Accessibility Needs

This position must be able to carry 50lbs individually, or heavier as part of a group lift. The position will require a wide range of physical movements including sitting, standing, walking, reaching, twisting, turning, kneeling, bending, squatting,

etc. in the performance of daily activities. There will be work at height on genie lifts, ladders, or catwalks and there needs to be comfort working in low lighting situations where scenic elements move positions through a show. The position requires night and weekend work and the schedule changes week to week based on the production load in/tech/performance schedule.

Any applicants needing accommodations for accessibility purposes, please don't hesitate to let us know what you need.

Applicants must submit the following to production.hr@new42.org to be considered for the position:

- Cover letter expressing specific interest in and qualification for the position
- Resume