



POSITION: Teaching Artist
SUPERVISOR: Vice Presidents, Education
LOCATION: In Person: NYC
FLSA STATUS: Part-time/Seasonal/Non-exempt
SALARY RANGE: Pay Ranging from \$75-\$415 per shift (see details below)

THE ORGANIZATION

New 42 was founded to breathe new life to 42nd Street and its historic theaters, transforming the block into a vibrant and youthful theater district. Today and every day, we continue to spark awe and wonder, opening new worlds to young audiences through New Victory Theater, incubating new works at New 42 Studios, and paving new pathways to creative careers through our artist and mentorship programs. Under the leadership of President & CEO Russell Granet and Board Chairman Henry Tisch, New 42's mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven for 35 years by the belief that the performing arts have the power to connect and change us all, we continue to expand what's possible for artists, audiences, and the future of the performing arts. New 42 is the recipient of a 2025 Tony Honor for Excellence in the Theatre.

ABOUT THE NEW VICTORY EDUCATION DEPARTMENT

The nationally-recognized work of the Education Department is inspired by the live performances on the New Victory stage. Our programs strive to be accessible, inviting Pre-K – 12th grade students, teachers, kids, families and communities of New York City and beyond to play, learn and engage in the arts. This commitment is realized through core Education Programs for school communities through Education Performances, Classroom Workshops/Residencies, Teacher Professional Development and Arts Education Resources. The Education Department also fosters deeper experiences with the theater for New Victory families/public audiences through Lobby Engagement, Talkbacks, Family Workshops, Community events and the Youth Corps Programs. The New Victory Teaching Artist Ensemble is at the heart of New Victory's work. These highly skilled artists represent a wide-range of artistic disciplines and embody New Victory Education pillars of Play, Community, Discovery, Art Form, Create, Arts for All, and Social Justice.

THE POSITION

The New Victory Theater seeks dynamic, highly skilled, creative Teaching Artists for Part Time/Seasonal Employment for the 2026-27 season. New Victory Teaching Artists work collaboratively as an ensemble with New Victory Education staff to develop curriculum, facilitate workshops, residencies, professional learning and special events for schools, teachers and families. New Victory Teaching Artists also participate in ongoing training and professional development, facilitate sessions for New Victory LabWorks, implement field-wide research projects, support special projects such as GIVE and Pre-K CREATE, and work closely with members of the New 42 Youth Corps. New Victory utilizes a team-teaching model and a collaborative curriculum development process that requires strong collaboration skills and the desire to be part of a community of artists and educators.

OPEN HOUSE

New Victory will provide an opportunity for interested applicants to attend a virtual open house (held on Zoom). This open house will be a chance to learn more details about the New Victory Teaching Artist Ensemble. Information will



be provided about the Teaching Artist application process, New Victory education programs and The New Victory Theater in general. While attendance at an open house is not required in order to apply or to be considered for a Teaching Artist position, it is recommended.

The virtual open house will be held on **Monday, March 30th, 2026 from 4:00-5:30pm**. To attend the open house, please RSVP via [this link](#) at least 48 hours before the date of the event. A Zoom link will be sent with confirmation. The open house will be recorded. If you are unable to attend live but would like to be sent the recording, please complete the RSVP form. If you have any additional questions, please contact education.hr@new42.org. No phone calls, please.

PRIMARY DUTIES & RESPONSIBILITIES

- Facilitate classroom workshops, residencies, pre-show lobby experiences, family workshops, professional learning and talkbacks
- Develop curriculum inspired by New Victory programming for Pre-K - 12th grade students and families
- Build and facilitate teacher professional learning sessions
- Work collaboratively with the Teaching Artist ensemble and New 42 staff and participate in ensemble-wide training and professional development
- Special projects/programs as opportunities allow.

ESSENTIAL KNOWLEDGE & QUALIFICATIONS

- Skills/training and professional experience in the performing arts
- College degree or professional equivalent
- Teaching experience in the arts (previous work in New York City public schools or with intergenerational participants a plus)
- Experience working with diverse populations and a wide-range of ages
- Experience in developing performing arts curriculum and lesson planning
- Collaborative skills and experience
- On-going commitment to expanding teaching skills and availability for professional development, collaborative curriculum planning, reflection and feedback sessions

THIS SEASON, WE ARE ESPECIALLY SEEKING...

- Artists with skills in puppetry, magic, acrobatics, dance (especially breaking or Hip Hop)
- Disabled artists, artists who identify as neurodiverse
- Experience teaching with various populations, i.e., early childhood, students with disabilities, multilingual learners, students who are D/deaf and hard of hearing, etc.
- Ability to teach in languages other than English, especially Spanish, Mandarin, Cantonese and American Sign Language
- Background in social justice work

PHYSICAL DEMANDS, WORKING ENVIRONMENT & SCHEDULE

- Ability to teach in-person performing arts workshops, which may mean traveling to any of the five boroughs of NYC
- Capacity for in-person attendance to trainings, workshops and events at the New Victory Theater / New 42 Studios in Times Square, NYC



- Weekly schedules vary based on seasonal programming and demand from schools and community partners

PAY RATES

New Victory Teaching Artists are paid a range of competitive rates that are specific to the work offered. Rates begin at \$75 (for meetings) and are as high as \$415 (for filming digital facilitation videos) per shift. Teaching Artists will most commonly be paid a facilitation fee for their work, which is \$175 per workshop.

WHY SHOULD I APPLY?

Be a part of this leading non-profit performing arts organization that is committed to empowering young people, artists and educators through the performing arts. You are an artist who seeks a flexible schedule, a focus on community, and is excited about partnering with other artists to actively engage with the kids and families of New York City. New Victory Teaching Artists receive ongoing mentorship and professional development, complimentary tickets to shows on the New Victory stage, leadership opportunities within the Teaching Artist Ensemble, and social and community engagement across New 42. In addition to competitive pay, Teaching Artists accrue sick pay through the New York Safe and Sick Leave act.

EQUAL OPPORTUNITY EMPLOYER

New 42 is an Equal Opportunity Employer and prohibits discrimination and harassment of any kind: New 42 is committed to creating a diverse environment and is proud to be an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetic information, predisposition or carrier status, disability, age, military or veteran status, or any other status protected by applicable law.

New 42 is committed to anti-oppressive practices in all departmental business processes; we aim to prioritize and advance as an anti-racist and anti-oppressive organization.

ACCESSIBILITY NEEDS

Any applicants needing accommodations for accessibility purposes, please don't hesitate to let us know what you need.

TO APPLY

Applicants must submit the following to education.hr@new42.org in order to be considered for the position. The application deadline is Tuesday, April 21st (by end of day: 11:59pm EST):

1. **RESUME(S)** demonstrating training and experience as both an artist and a teacher/teaching artist
2. **1 LESSON PLAN MAIN ACTIVITY:** A main activity that is approximately 10-15 minutes, to prepare, enhance or build excitement for students' viewing experience around one of the selected productions presented at The New Victory Theater in past seasons (**see link below**). The lesson plan should include:
 - Activity goals or aims
 - One experiential main activity focused on the art form and/or themes in the chosen show that meet those goals
 - Reflection questions after the main activity

Activity must be interactive and designed to highlight an applicant's particular artistry, classroom experience



and approach to school-based work.

Applicants must choose from a list of productions previously presented at The New Victory, available at [this link](#). Links are provided to production videos on the New Victory YouTube page.

3. **ARTISTIC WORK SAMPLE:** A work sample that demonstrates your abilities and achievements as an artist. This sample should be representative of your own artistic work and **does NOT need** to be for kids or families at all. Ultimately, materials should demonstrate to the review panel a high level of artistry and quality.
- Submit/attach a separate document labeled, “**Work Sample**”.
 - Work samples may include, but not be limited to: video, audio, production photos, scripts, design renderings, portfolios, etc.

Accepted Formats:

- **MOST PREFERRED:** Links to online video, audio, print, portfolio or slide-shows of work samples. The “Work Sample” document should have a description of the work sample itself and the web address. Include any viewing instructions, such as what time-mark to begin watching/listening, etc.
- Digital images: Include/Attach up to 5 images
- Copies of literary work: Submit up to 5 pages

WORK SAMPLE NOTES:

- Do not mail original manuscripts or artwork.
- Applicants are encouraged to submit video rather than still photos. The panel will generally review work samples for no more than 2 - 5 minutes per application; be sure to indicate clearly which section of the sample should be seen.

Optional: In addition to an Artistic Work Sample, the panel will also accept a sample of teaching artist work in a PreK-12th grade classroom; however, this is not a requirement.

APPLICATION DEADLINE

Tuesday, April 21st (by end of day: 11:59pm EST)

Email resume(s), 10-15 minute lesson plan activity related to a previous New Victory show, and artistic work sample to: education.hr@new42.org

NOTE: Application submissions that are late, that are missing any one of the above requirements, or that do not follow the requirement list will be considered incomplete and will not be reviewed.

After applications are reviewed, final candidates will be invited to in-person auditions. Candidates that are invited to in-person auditions will be notified in Mid-May. In-person auditions will take place on June 2 and June 9, 2026.

If you have any additional questions, please contact education.hr@new42.org. No phone calls, please.