



POSITION: Teaching Artist
SUPERVISOR: Vice Presidents, Education
LOCATION: Hybrid: NYC/Remote (see details below)
FLSA STATUS: Part-time/Seasonal/Non-exempt
SALARY RANGE: Pay Ranging from \$70-\$350 per shift (see details below)

THE ORGANIZATION

New 42 catalyzes the power of performing arts to spark new perspectives, incubate new works and create new opportunities for us all. Through the nonprofit's signature projects – New Victory Theater (New York City's premier theater for kids and families) and New 42 Studios ("Broadway's secret laboratory") – New 42 makes extraordinary performing arts a vital part of everyone's life, from the earliest years onward.

We believe that representation matters both on the stage and behind the scenes, and seek employees who feel the same. We also know that creative people often come with non-traditional resumes and experience; if you believe you'd be a great fit here, please don't count yourself out—we want to hear from you! Read more below on how to apply.

ABOUT THE NEW VICTORY EDUCATION DEPARTMENT

The work of the Education Department is inspired by the live performances on the New Victory stage. Our programs strive to be accessible, inviting Pre-K – 12th grade students, teachers, kids, families and communities of New York City and beyond to play, learn and engage in the arts. The nationally-recognized New Victory Education programs connect the visiting artists to the audience and all of our constituents to the performing arts. This commitment is realized through core Education Programs for the school community through Education Performances, Classroom Workshops/Residencies, and Teacher Professional Development. The Education Department also fosters deeper experiences with the theater for New Victory families/public audiences through Lobby Engagement, Talkbacks, Family Workshops, and the Youth Corps Programs.

THE POSITION

The New Victory Theater seeks dynamic, highly skilled, creative Teaching Artists for Part Time/Seasonal Employment for the 2023-24 season. New Victory Teaching Artists work collaboratively as an ensemble with New Victory Education staff to develop curriculum, facilitate and participate in workshops, residencies, professional developments and special events for schools, teachers and families. New Victory Teaching Artists also facilitate sessions for New Victory LabWorks, implement field-wide research projects such as GIVE and Pre-K CREATE, and work closely with members of the New 42 Youth Corps. As a part of New 42, New Victory Teaching Artists also have the opportunity to participate in Equity, Diversity and Inclusion conversations and change-making initiatives by having the option to serve on New 42 DEIB Working groups.



OPEN HOUSE

New Victory will provide an opportunity for interested applicants to attend a virtual open house (held on Zoom). This open house will be a chance to learn more details about the New Victory Teaching Artist Ensemble. Information will be provided about the Teaching Artist application process, New Victory education programs and The New Victory Theater in general. While attendance at an open house is not required in order to apply or to be considered for a Teaching Artist position, it is recommended.

The virtual open house will be held on **Tuesday, April 18th, 2023 from 3:30-5:00pm**. To attend the open house, please RSVP via [this link](#) at least 48 hours before the date of the event. A Zoom link will be sent with confirmation. If you have any additional questions, please contact education.hr@new42.org. No phone calls, please.

PRIMARY DUTIES & RESPONSIBILITIES

- Facilitate classroom workshops, residencies, pre-show lobby experiences, family workshops, professional development lessons and talkbacks
- Develop curriculum inspired by New Victory programming for Pre-K - 12th grade students and families
- Build and facilitate teacher professional development sessions
- Work collaboratively with the Teaching Artist ensemble and New 42 staff and participate in ensemble-wide trainings and professional developments
- Special projects/programs as opportunities allow
- Actively engage and participate in ongoing Diversity, Equity, Inclusion and Belonging work within the organization, including the centering of anti-oppressive practices within the Education department for the advancement of New 42 as an anti-racist organization.

ESSENTIAL KNOWLEDGE & QUALIFICATIONS

- Skills/training and professional experience in the performing arts
- College degree or professional equivalent
- Teaching experience in the arts (previous work in New York City public schools or with intergenerational participants a plus)
- Experience working with diverse populations and a wide-range of ages
- Experience in developing performing arts curriculum and lesson planning
- On-going commitment to expanding teaching skills and availability for professional development, collaborative curriculum planning, reflection and feedback sessions

THIS SEASON, WE ARE ESPECIALLY SEEKING...

- Artists with skills in acrobatics
- Disabled artists, artists who identify as neurodiverse
- Ability to teach in languages other than English, especially Cantonese, Spanish, and American Sign Language
- Experience teaching with various populations, i.e., early childhood, students with disabilities, multilingual learners, students who are D/deaf and hard of hearing, etc.
- Background in social justice work



PHYSICAL DEMANDS, WORKING ENVIRONMENT & SCHEDULE

- Ability to teach in-person performing arts workshops, which may mean traveling to any of the five boroughs of NYC
- Capacity for virtual attendance to trainings, meetings, workshops and professional developments
- Capacity for in-person attendance to trainings, workshops and events at the New Victory Theater / New 42 Studios in Times Square, NYC
- Weekly schedules vary based on seasonal programming and demand from schools and community partners

PAY RATES

New Victory Teaching Artists are paid a range of competitive rates that are specific to the work offered. Rates begin at \$70 (for meetings) and are as high as \$350 (for filming digital facilitation videos) per shift. Teaching Artists will most commonly be paid a facilitation fee for their work, which is \$165 per workshop.

WHY SHOULD I APPLY?

Be a part of this leading non-profit performing arts organization that is committed to empowering young people, artists and educators through the performing arts. You are an artist who seeks a flexible schedule, a focus on community, and is excited about partnering with other artists to actively engage with the kids and families of New York City. New Victory Teaching Artists receive ongoing mentorship and professional development, complimentary tickets to shows on the New Victory stage, leadership opportunities within the Teaching Artist Ensemble, and social and community engagement across New 42. In addition to competitive pay, Teaching Artists accrue sick pay through the New York Safe and Sick Leave act.

EQUAL OPPORTUNITY EMPLOYER

New 42 is an Equal Opportunity Employer and prohibits discrimination and harassment of any kind: New 42 is committed to creating a diverse environment and is proud to be an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetic information, predisposition or carrier status, disability, age, military or veteran status, or any other status protected by applicable law.

New 42 is committed to anti-oppressive practices in all departmental business processes; we aim to prioritize and advance as an anti-racist and anti-oppressive organization.

ACCESSIBILITY NEEDS

Any applicants needing accommodations for accessibility purposes, please don't hesitate to let us know what you need.

NOTES FROM HUMAN RESOURCES

For the safety of our guests and staff, New 42 requires employees to be fully vaccinated against COVID-19. Documentation of vaccination status must be provided if an offer of employment is made.



TO APPLY

Applicants must submit the following to education.hr@new42.org in order to be considered for the position:

1. **RESUME(S)** demonstrating training and experience as both an artist and a teacher/teaching artist
2. **1 LESSON PLAN MAIN ACTIVITY:** A main activity that is approximately 10-15 minutes, to prepare, enhance or build excitement for students' viewing experience around one of the selected productions presented at The New Victory Theater in past seasons (**see link below**). The lesson plan should include:
 - Activity goals or aims
 - One experiential main activity focused on the art form and/or themes in the chosen show that meet those goals
 - Reflection questions after the main activity

Activity must be interactive and designed to highlight an applicant's particular artistry, classroom experience and approach to school-based work.

Applicants must choose from a list of productions previously presented at The New Victory, available at [this link](#). Links are provided to production videos on the New Victory YouTube page.

- For more information about New Victory Theater: www.NewVictory.org
- For more information about New Victory Education programs: <https://www.newvictory.org/schools/> and <https://www.newvictory.org/stories/category/family-engagement/>

3. **ARTISTIC WORK SAMPLE:** A work sample that demonstrates your abilities and achievements as an artist. This sample should be representative of your own artistic work and **does NOT need** to be for kids or families at all. Ultimately, materials should demonstrate to the review panel a high level of artistry and quality.
 - Submit/attach a separate document labeled, "**Work Sample**".
 - Work samples may include, but not be limited to: video, audio, production photos, scripts, design renderings, portfolios, etc.

Accepted Formats:

- **MOST PREFERRED:** Links to online video, audio, print, portfolio or slide-shows of work samples. The "Work Sample" document should have a description of the work sample itself and the web address. Include any viewing instructions, such as what time-mark to begin watching/listening, etc.
- Digital images: Include/Attach up to 5 images
- Copies of literary work: Submit up to 5 pages

WORK SAMPLE NOTES:

- Do not mail original manuscripts or artwork.
- Applicants are encouraged to submit video rather than still photos. The panel will generally review work samples for no more than 2 - 5 minutes per application; be sure to indicate clearly which section of the sample should be seen.

Optional: In addition to an Artistic Work Sample, the panel will also accept a sample of teaching artist work in a PreK-12th grade classroom; however, this is not a requirement.



APPLICATION DEADLINE

Monday, May 1st (by end of day: 11:59pm EST)

Email resume(s), 10-15 minute lesson plan activity, and artistic work sample to: **education.hr@new42.org**

NOTE: Application submissions that are late, that are missing any one of the above requirements, or that do not follow the requirement list will be considered incomplete and will not be reviewed.

After applications are reviewed, final candidates will be invited to in-person auditions. Candidates that are invited to in-person auditions will be notified the week of May 15. In-person auditions will take place on June 1 and June 5.

If you have any additional questions, please contact education.hr@new42.org. No phone calls, please.
